

334. Wals Holsbeek (539)
blz 2

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves. The first staff begins with a double bar line and a repeat sign, followed by a piano (*pp*) dynamic marking. The melody features a series of eighth and quarter notes with slurs. A first ending bracket labeled "1." spans the final three measures. The second staff continues the melody, including a second ending bracket labeled "2." with a repeat sign. The third staff concludes the piece with a final cadence and a double bar line with a repeat sign.

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