

601. Kadril van Brugge (500)

III

Fine

Detailed description: This section consists of ten measures of music in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord. The second measure has a whole note chord with a fermata. The third measure starts with a fermata over a whole note chord, followed by a quarter note. The fourth measure has a quarter note with a fermata. The fifth measure has a quarter note with a fermata. The sixth measure has a quarter note with a fermata. The seventh measure has a quarter note with a fermata. The eighth measure has a quarter note with a fermata. The ninth measure has a quarter note with a fermata. The tenth measure has a quarter note with a fermata. The word 'Fine' is written below the second measure.

IV

Fine

D.C.

Detailed description: This section consists of ten measures of music in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a quarter note with a fermata. The second measure has a quarter note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata. The fifth measure has a quarter note with a fermata. The sixth measure has a quarter note with a fermata. The seventh measure has a quarter note with a fermata. The eighth measure has a quarter note with a fermata. The ninth measure has a quarter note with a fermata. The tenth measure has a quarter note with a fermata. The word 'Fine' is written below the second measure. The word 'D.C.' is written below the tenth measure.