

348. Wals Rotselaar (238)

♩ = 196

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic marking. The second and third staves feature long, sweeping melodic lines with slurs. The fourth staff includes a triplet of eighth notes. The fifth staff starts with a repeat sign and contains a series of eighth-note patterns. The sixth staff continues these eighth-note patterns. The seventh staff concludes with two first endings, labeled '1.' and '2.', leading to a final cadence.

D.C.
Fine

De hier gepubliceerde melodieën zijn afkomstig uit het boek 'Dansmelodieën uit de Vlaamse volksmuziektraditie' van Hubert Boone, ISBN 9789042921924, Uitgeverij Peeters.
Publicatie in De Muziekgazet gebeurt met toestemming van auteur en uitgever.