

# 321. Wals Erps-Kwerps (518)

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a dynamic marking of *f* (forte). The key signature changes from C major to D major (one sharp) in the fourth measure, and then to B-flat major (two flats) in the eighth measure. The piece features several first and second endings, marked with '1.' and '2.'. A section marked 'Fine' begins in the eighth measure, with a dynamic marking of *p* (piano). The score concludes with a double bar line and a repeat sign.

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