

148. Polka Elewijt (475)

♩ = 100

Polka Elewijt (475) is a 2/4 time piece in G major. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with a half note D5, a quarter note E5, and a quarter rest. The piece then moves to a piano (*p*) dynamic and features a series of triplet eighth notes. A repeat sign with a double bar line and a first ending bracket is present. The second staff continues the triplet pattern. The third staff introduces a first ending bracket and a second ending bracket, both containing triplet eighth notes. The fourth staff continues the first ending and then the second ending, which ends with a piano (*p*) dynamic. The fifth staff continues the triplet pattern. The sixth staff ends with a 'Fine' marking. The seventh staff begins with a forte (*f*) dynamic and a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with a half note D5, a quarter note E5, and a quarter rest. The piece then moves to a piano (*p*) dynamic and features a series of triplet eighth notes. The eighth staff continues the triplet pattern and ends with a 'D.C.' (Da Capo) marking and a key signature change to G major (F#).

f *p* *f* *p* *f* *p* *f* *p*

1. 2. *f* *p* Fine D.C. (#)