

# 537. Wandeling Winksele

$\text{♩} = 80/84$

The first line of music is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. This is followed by a repeat sign. The first measure of the repeat contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4 with a sharp sign (#) above it. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line.

1. 2.  $\text{♩} = 120-132$

The second line of music is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a first ending bracket over the first two measures, which contain a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a second ending bracket over the next two measures, which contain a quarter note G4, a quarter note A4, and a quarter note B4. The tempo marking  $\text{♩} = 120-132$  is placed above the staff. The music then continues with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The following measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line.

The third line of music is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The following measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The following measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line and the marking D.C. (Da Capo).