

587. Kadril van Eppegem

Figuren III en IV

III



Fine

The first line of music for Figure III is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a quarter rest, followed by a series of eighth and quarter notes. The melody concludes with a quarter rest and a double bar line.



The second line of music for Figure III continues the melody from the first line, featuring a mix of quarter and eighth notes.



D.C.

The third line of music for Figure III concludes the figure with a double bar line and the instruction 'D.C.' (Da Capo).

IV



The first line of music for Figure IV is in 2/4 time, starting with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a series of eighth and quarter notes, some with accents.



Fine

The second line of music for Figure IV concludes the figure with a quarter rest and a double bar line, marked 'Fine'.



The third line of music for Figure IV continues the melody from the second line, featuring a mix of quarter and eighth notes.



D.C.

The fourth line of music for Figure IV concludes the figure with a quarter rest and a double bar line, marked 'D.C.' (Da Capo).