

591. Kadril van Haren (204)

Figuren III en IV

III

Figure III is a 6/8 dance tune. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody starts with a forte (*f*) dynamic. The second staff includes a 'Fine' marking and a fortissimo (*ff*) dynamic. The third staff continues the melody with a forte (*f*) dynamic. The fourth staff ends with a piano (*p*) dynamic. The fifth staff concludes the piece with a double bar line and a 2/4 time signature change.

IV

Figure IV is a 2/4 dance tune. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a piano (*p*) dynamic. The second staff includes a 'Fine' marking and a fortissimo (*ff*) dynamic. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and a 6/8 time signature change.