

588. Kadril van Vilvoorde (264)

Figuren I en II

I

Figure I consists of eight measures in 2/4 time, key of B-flat major. The melody is written on a single staff. Measures 1-4 contain eighth-note patterns, while measures 5-8 feature a mix of eighth and sixteenth notes, ending with a repeat sign and the word 'Fine'.

II

Figure II consists of eight measures in 2/4 time, key of B-flat major. Measures 1-4 are characterized by sixteenth-note runs, while measures 5-8 are more melodic, ending with a repeat sign and the word 'Fine'.

D.C.

The D.C. section consists of eight measures in 2/4 time, key of B-flat major. Measures 1-4 include sixteenth-note runs and eighth-note patterns, while measures 5-8 are more melodic, ending with a repeat sign and the word 'D.C.'.